

USER GUIDE

Schubert - *Mass in A-flat major* ALTO

Editions Cited: Bärenreiter

This CD includes the choral sections of the work at the normal/ performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Pages</u>
1	Kyrie	p. 6
2	Gloria	p. 14
3	Gratias (Gloria)	p. 21, m. 133

(Continue Inside)

SingleParts™

with StudySpots™

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Alto CD

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Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Pages</u>
4	Domine Deus (Gloria)	p. 28, m. 221
5	Cum Sancto Spiritu (Gloria)	p. 33, m. 333
6	Credo	p. 47
7	Et incarnatus est (Credo) – Alto 1	p. 52, m. 131
8	Et incarnatus est (Credo) – Ato 2	p. 52, m. 131
9	Et resurrexit (Credo)	p. 55, m. 183
10	Sanctus	p. 70
11	Osanna – Alto 1	p. 75, m. 30
12	Osanna – Alto 2	p. 75, m. 30
13	Benedictus [for Osanna on p. 86 see tracks 11 and/or 12)	p. 78
14	Agnus Dei	p. 89

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on

StudySpot Tracks (continued)

the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track</u>	<u>Chorus</u>	<u>Pages</u>
15	Cum Sancto Spiritu - <i>slow</i>	p. 33, m. 333
16	Same passage up to tempo	
17	Credo in Spiritum Sanctum - <i>slow</i>	p. 59, m. 251
18	Same passage up to tempo	

Errata Note: While recording for this title we discovered discrepancies between the full score and the vocal/piano score. We followed what is printed in the full score in our recording:

- Page 37, measures 394-395 – Alto text is different
- Page 40, measure 431 – first note in the measure for Alto is F#, not G#